

# Dylan Ingwersen

## – Circus artist

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Currently residing in Montreal Canada

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### PROFILE

#### Circus Skills:

- **Specialty: Corde Lisse**
- **General Basing (Hand to Hand, Banquine, Russian Bar)**
- **Group ensemble acrobatics**
- **Physical theatre**
- **Theatre and Movement**

### EXPERIENCE

#### Performance experience

I have created and performed nationally and internationally with the Flying Fruit Fly Circus as well as my own independent ventures. This has taught me how to work in a group, listen to and negotiate with others to achieve outcomes.

#### Performances:

##### 2022

- Performed at Le Monastère as part of the Montréal Complètement Cirque Festival
- Created and performed a street show for the Montréal Complètement Cirque Festival

##### 2019

- Performed and taught at the Western Australian Circus Festival

##### 2018

- A season of Glass Universe in Brisbane at the Princess Theatre, Australia
- Performed at the Gasworks Circus Showdown Melbourne, Australia.
- A season of Glass Universe at the Melba Spiegel tent during Melbourne Fringe Festival

##### 2017

- Independent performance and co-creator of Use By Date which premiered at the Adelaide Fringe Festival 2017.
- Mats et Cordage – Summer performance in Québec City organised by L'École du cirque du Québec.
- Two weeks in Vietnam for a cultural exchange with the Hanoi School of Vaudeville and Circus Arts, teaching the students circus.
- Independent performance and co-creator of a new circus company, Oddity, and our performance, Glass Universe, at the 2017 Borderville Festival, Australia

##### 2016

- It Gets Weirder- group devised graduation piece performed at the Borderville

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### Festival Flying Fruit Fly Circus

- Arts 8 Transformation Project a creative development process which collaborated with eight professional youth arts institutions such as NICA, NIDA (National Institute of Dramatic Arts), NAISDA (National Aboriginal Islanders Association) and the Australian Youth Orchestra and the Australian Ballet School. Exploring how theatre, dance, music, and filmmaking can collaborate to create new form of art.

### 2015

- Circus Under My Bed with the Flying Fruit Fly Circus, performed at:
  - The Sydney Opera House (2015)
  - Zorlu centre – Istanbul, Turkey (2015).
  - Five-week tour in regional Australia NSW, VIC & Tasmania (2016)

### 2008 -2014

- Control Alt Delete Six-week tour in regional Australia across NSW, VIC & QLD – Sep – Oct. Flying Fruit Fly Circus (2014)
- Jungle Fever –Sydney Children’s Festival with Aerialise Circus Sydney 2008

## EDUCATION

- 8 years at The Flying Fruit Fly Circus, Australia
- Certificate III in Circus Arts, Australia 2015 –2016
- DEC in Circus Arts from L’ cole nationale de cirque, Canada 2019 - 2022

**Creative Interest:** My creative interest as an artist revolves around the intersection of theatrical elements and how circus can form something both visually impressive and still explores personal questions. Creating a simple act with no intention is less interesting for me; and having concepts to work with will allow me to find new ways of performing. I find collaborating with other artists inspiring and helps me to broaden my creative boundaries.

### Other attributes

Tri-lingual in Spanish, English, and French

### Strengths include:

- Easily adaptable to changing environments
- Maximising results and lifting something ordinary to become exceptional
- I make a point of finding out as much information as possible and look for opportunities for sharing it with others
- Communicating and negotiating with others
- Open-minded to new ways
- Good at building network among people with conflicting perspectives and finding practical sides of things

Australian and Mexican citizenship

Temporary resident of Canada with permission to work